

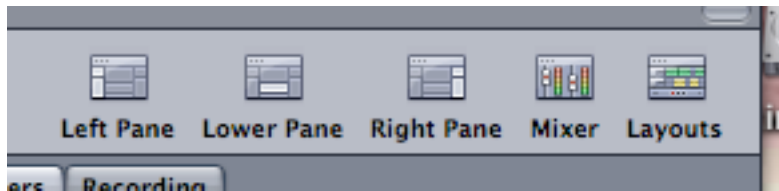
Soundtrack Pro Tutorial by Serena Carpenter

Save Project:

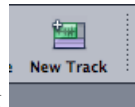
Save As: title that reflects your work, not you. Use lowercased letters. Save to desktop. Create your own folder in the Student server and drag it to your folder.

Soundtrack Pro Window

1. Select Preferred Viewing Pane. Close Left Pane for now.



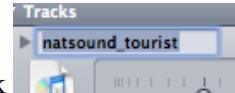
2. Drag .mp3 or .aiff file from your desktop to the window to import audio (SoundSlides needs .mp3)
3. Features



- a. + = create New Track
 - b. Search tab = Features music and sound clips.
 - c. Recording tab = (R=record) – Use Mono for Online
4. Track Controls

- a. Timeline

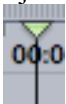
- i. Highlight word to change name of track

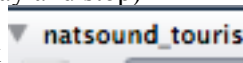


- ii. M = Mute track and S= Solo track (only listen to the track)

- iii. Tracks - adjust track size



- iv. Playhead  (space bar to play and stop)

5. ADJUST Volume – select down arrow on track 

 - a. Grab slider or track arrow to adjust master volume
 - b. Add dots to fade audio in or out
 - i. Highlight dot to delete
 - c. Meters tab (-12dB Narration/Interviews) (-35dB Nats)

Editing Tracks

1. Timeline
 - a. Move playhead to edit point
 - b. Clip > Split (may need to do once or twice)
 - c. Highlight clip > Delete clip
2. Editor
 - a. Select razor blade
 - b. Slice > Highlight > Delete clip

Exporting Audio

1. Save your project
2. File > Export
 - a. Name it
 - b. File type > MP3
 - c. Channels > Mono

If your recorder (Olympus) produces only WMA files, you must convert them before bringing them into Soundtrack Pro. To avoid this, ask specifically for the Sony audio recorders. Use Switch. Select Output Format .mp3. Drag .wma file to Switch. Select Convert.

